

CHRIS WILEY ||

b. 1981

New York, NY

education ||

MA with distinction in Contemporary Art Theory from Goldsmiths College, University of London

BA Sarah Lawrence College

positions ||

Frieze Magazine. Contributing Editor.

New York University. Adjunct Professor.

Kaleidoscope Magazine. Editor-at-Large. (2013-2015)

Kaleidoscope Magazine. Associate Editor (2012-2013)

solo exhibitions ||

2014

“Dingbats” Nicelle Beauchene Gallery, New York, NY.

2012

“Technical Compositions” Nicelle Beauchene Gallery, New York, NY.

group exhibitions ||

2015

“Mediated Images” Brand New Gallery, Milan, Italy.

“Part Picture” Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada.

2014

“Part Picture” Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada.

“The Material Image” Marianne Boesky Gallery, New York. Curated by Debra Singer.

“Fixed Variable” Hauser and Wirth, New York.

“Taster’s Choice” MoMA PS1

2013

“Building Materials” Real Art Ways, Hartford, CT. Curated by Lucas Blalock and James Hyde.

“Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV: Lens Drawings” Marian Goodman Gallery, Paris. Curated by Jens Hoffman.

2012

“Building Material” Control Room, Los Angeles.

2009

“VVORK—Totale Erinnerung—Blog 3D” Fotofestival 3, Mannheim.

publications ||

Technical Compositions. Text by Lucas Blalock. Études Books, 2014.

bibliography ||

2015

Schuman, Aaron. “Construction Sight” Frieze, Issue 170, April

Vogel, Wendy. “Walking the Armory with Christopher Y. Lew”, Art in America, March 5, 2015

2014

“Technical Compositions” Kaleidoscope, issue 22, fall (portfolio)

Cashdan, Marina and Molly Gottschalk. “15 Artists to Watch in 2015”, Artsy, December 18, 2014

“NADA Miami Beach 2014 Preview: Part 1”, Art News, November 29, 2014

Rubio, Lorraine. “artnet Asks: Chris Wiley”, artnet news, November 21, 2014

Hit List: Things We Like, Modern Painters, September 2014

Lohr, Nikki. ““Brutal Constraints, Infinite Variety’: Chris Wiley on

‘Dingbats’ at Nicelle Beauchene”, Gallerist (The New York Observer), June 20, 2014

The Lookout: Chris Wiley, ArtinAmericaMagazine.com, May 29, 2014

Artist of the Week: Chris Wiley, LVL3, May 26, 2014

Blindspot, Issue 47 (20th Anniversary) , Spring/Summer, edited by Vik Muniz and Barney Kulok

2013

Goldstein, Andrew M., “Emerging Artists to Watch at Miami’s Indie Fairs”, Artspace, December 7, 2013

Russeth, Andrew. “Nada Miami Beach 2013 Opens to Huge Crowds, Sales”, Gallerist NY, December 5, 2013

2012

Russeth, Andrew. “The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde.” New York Observer, September, 11, 2012.

“Chris Wiley” The New Yorker, May 25, 2012

Heinrich, Will. “Going off the Grid: Wiley at Beauchene, ‘Towards a Warm Math’ at On Stellar Rays, Simon at Callicon.” New York Observer, May 22, 2012

Miller, Leigh Anne. “The Lookout: A Weekly Guide to Shows You Won’t Want to Miss.” ArtinAmericaMagazine.com, May 17, 2012

Laluyan, Oscar. "Wiley and His Photographic Prose." No. 3, May 11, 2012
Laluyan, Oscar. "Technically It's Just A Photo." *Arte Fuse*, April 18, 2012

2007

Newhall, Edith. "The There There." *The Philadelphia Inquirer*. 3/30/07.

curatorial ||

2015

"Part Picture" Museum of Contemporary Canadian Art, Toronto, Canada. Curator.

2013

55th Venice Biennale, "The Encyclopedic Palace". Researcher, curatorial advisor.

2012

"Ghosts in the Machine" The New Museum of Contemporary Art, New York, NY.
Extended exhibition captions.

"Towards A Warm Math" On Stellar Rays. Curator.

2011

The Believer Art Issue (November-December). Specially commissioned artists' paper airplanes.

"Ostalgia" The New Museum of Contemporary Art, New York, NY. Extended exhibition captions.

2010

"8th Gwangju Biennial" Assistant Curator

2009

"The Generational: Younger Than Jesus" The New Museum of Contemporary Art New York, NY. Extended exhibition captions.

2008

"After Nature" The New Museum of Contemporary Art, New York, NY.
Associate Curator / Research Associate.

editorial ||

2010

8th *Gwangju Biennial*. Associate Anthology Editor.

2009

Younger Than Jesus: The Generation Book, Steidl. Associate Anthology Editor.

2007-2009

“The Office” Abitare Magazine. Managing Editor.

2007

Charley 05 Les Presses du Reel. Managing Editor.

writing ||

2015

Blackwelder Gagosian/Rizzoli. Essay on Jonas Wood and Shio Kasuka.

2014

“Jeff Koons at The Whitney Museum of American Art” Frieze, Issue 166, October

“The Art of Order” catalog essay on Louise Despont. Pioneer Works.

2000 Words: Seth Price. Deste Foundation. Catalog essay.

2013

“Beginnings + Ends” Discussion on Post-Internet art with Katja Novitskova, Constant Dullaart, Karen Archey, Tyler Coburn, Hanne Mugaas, Steven Cairns, and Lauren Cornell. Frieze, Issue 159, November.

“James Turrell at LACMA and the Guggenheim” Frieze, Issue 158, October

“Outside In” essay on the rise of Outsider Art, Mousse, Issue 40, September

New Commissions 32: Jason Bailer Losh “Chinese Take Out” Art in General, catalog essay

“Picking Up the Pieces” review of the 4th ICP Triennial, Aperture.org

“Theologies of Information” essay on Ray Kurzweil and Pierre Teilhard de Chardin. 55th Venice Biennale, “The Encyclopedic Palace”. Catalog.

55th Venice Biennale, “The Encyclopedic Palace”. Head catalog writer.

“Ends of the Earth: Land Art to 1974 at MoCA, Los Angeles” Frieze, Issue 152, Jan-Feb

2012

“Tala Madani” Kaleidoscope, Issue 17, Winter

“Joshua Citarella” Dear, Dave Magazine, Issue 12

“Ken Price at LACMA” ArtForum.com 11/5/12

“Interview: Maurizio Cattelan” Annual Magazine, www.annualartmagazine.com

“Interview: Danh Vo” Annual Magazine, Issue 5

“Cindy Sherman at MoMA” Frieze, Issue 149, September

“Lucas Blalock: Imperfect Grace” Aperture, Issue 208, Fall

“B. Wurtz and Co. at Richard Telles Fine Art” 4/10/12

“Ben Ruggiero with Chris Wiley” Interview. spot: Houston Center For Photography Magazine, Spring 2012

“Claire Fontaine at Metro Pictures” Frieze, Issue 146, April

“Stanya Kahn at Susanne Vielmetter Los Angeles Projects” ArtForum.com 3/17/12

“Interview: 155 Freeman” Kaleidoscope, Issue 14, Spring

“Joel Sternfeld at Lühring Augustine” ArtForum.com 1/17/12

2011

“Georges Tony Stoll” Kaleidoscope special supplement in conjunction with La Galerie Contemporary Art Centre, Noisy-le-Sec, France.

“The Host and the Cloud 2009-2010” Essay on a work by Pierre Huyghe, Kaleidoscope, Issue 13 (Winter)

“Artist Profile: Céline Condorelli” Contemporary Practices, Volume IX

“Lucas Blalock at Ramiken Crucible” ArtForum.com 12/09/11

“Edward Kienholz at LACMA” ArtForum.com 12/03/11

“Best of 2011: Ryan Trecartin, Willem de Kooning, New York Solo Photo Shows” ArtForum.com 12/01/11

Carsten Höller: Experience (New Museum & Skira Rizzoli, 2011) Catalog essay on “Flicker.”

“Depth of Focus” essay on contemporary American photography, Frieze, Issue 143 (November)

“Photography into Sculpture” ArtForum.com 10/05/11

“We Have a Situation” essay on Ryan Trecartin, Frieze, Issue 142 (October)

“Boris Lurie at the Chelsea Art Museum” Frieze, Issue 142 (October)

“I Can’t Go On, I’ll Go On” essay on Bernadette Corporation, Kaleidoscope, Issue 12 (Fall)

“Venice Biennale 2011: United States Pavilion: Allora & Calzadilla” Abitare, Issue 514 (July-August)

"Alias: Krakow Photomonth 2011" ArtForum.com 06/05/11

"John Divola" ArtForum.com 06/01/11

"Florian Maier-Aichen" ArtForum.com 05/09/11

"Michele Abeles" ArtForum.com 05/05/11

"122 Greene Street at David Zwirner and Salomon Contemporary" Frieze, Issue 139 (May)

"Giving Up the Ghost" essay on John Divola, Kaleidoscope, Issue 10 (Spring)

"Fabienne Lasserre" ArtForum.com 04/06/11

"Kai Althoff" ArtForum.com 02/21/11

“Abstraction to Freedom” essay on Hermann Glöckner, Abitare, Issue 509

"Moonwalking Towards Bethlehem" essay on Klara Liden, Kaleidoscope, Issue 9 (Winter 2010-2011)

2010

10,000 Lives: 8th Gwanju Biennale Artist texts for catalog

"Castles Built on Sand: Joel Sternfeld's iDubai" Foam, Issue 23 (Summer)

"Collective Unconscious" essay on New York collective practices, Kaleidoscope, Issue 7 (Summer)

2009

“No Man’s Land” essay on the 1990s, Kaleidoscope, Issue 3 (September-October).

Brenton Hamilton: Collected Cyanotypes Catalog Essay.

“The Office: Raymond Pettibon” Abitare Magazine Issue 495 (September).

“The Mass Ornament: On the Work of the German Pop Artist Thomas

Bayrle” Kaleidoscope, Issue 2 (Summer).
“Lucas Blalock” Daylight Magazine Blog. 07/30/09.
Younger Than Jesus: Artists Directory Phaidon. Contributing Writer.
“The Office: Nico Vascellari” Abitare Magazine, Issue 494 (July-August).
“The Office: Lisa Anne Auerbach” Abitare Magazine, Issue 493 (June).
“Jonathan Horowitz at PS1” Art Press, Issue 356 (May).
“Paul Graham at MoMA” Daylight Magazine Blog. 05/09/09.
“The Office: Aleksandra Mir” Abitare Magazine, Issue 492 (May).
“The Party Is Over: Allora and Calzadilla’s Monstrous Art” Kaleidoscope, Issue 1 (March-April).
“The Office: Allora and Calzadilla” Abitare Magazine, Issue 491 (April).
“The Office: Matthew Monahan and Lara Schnitger” Abitare Magazine, Issue 490 (March).
“The Office: Rachel Harrison” Abitare Magazine, Issue 489 (February).
“LaToya Ruby Fraizer” Daylight Magazine Blog. 02/24/09.
“Eugene Von Bruenchenhein” Daylight Magazine Blog. 02/19/09.

2008

“The Office: Gianfranco Baruchello” Abitare Magazine, Issue 488 (December-January)
“Lothar Baumgarten at Marian Goodman Gallery” Daylight Magazine Blog. 12/02/08.
“The Office: Mark Grotjahn” Abitare Magazine, Issue 487 (November).
“Luciana Lamothe” Daylight Magazine Blog. 10/27/08.
“Stan VanDerBeek at Guild & Greyskul” Daylight Magazine Blog. 10/15/08.
“Leigh Ledare at Rivington Arms” Daylight Magazine Blog. 10/08/08.
“Roe Ethridge at Andrew Kreps” Daylight Magazine Blog. 10/06/08.
“Martha Rosler at Mitchell Innes & Nash” Daylight Magazine Blog. 10/02/08.
“The Office: Mary Heilmann” Abitare Magazine, Issue 486 (October).
“Andres Serrano at Yvon Lambert” Daylight Magazine Blog. 09/29/08.
“Joel Sternfeld at Luhring Augustine” Daylight Magazine Blog. 09/15/08.
“The Office: Antony Burdin” Abitare, Issue 484 (July-August).
“The Office: Hirsch Perlman” Abitare, Issue 483 (June).
“The Office: Nathalie Djurberg” Abitare, Issue 482 (May).
“The Office: Kim Jones” Abitare, Issue 481 (April).
“The Office: Pawel Althamer” Abitare, Issue 480 (March).
“The Office: Thomas Hirschhorn” Abitare, Issue 479 (February).

2007

“The Office: Andrea Zittel” Abitare Magazine 478 (December-January)
“Utopia on the Roof of the World” Cabinet Magazine, Issue 27 (Fall)